



THE PUBLICANS

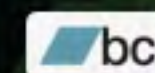
•ANGLO IRISH FOLKERY•

www.thepublicans.co.uk



THE PUBLICANS...

...started as a Pogues covers band, put together to play a single St Patrick's Day gig in the legendary pub, the Wunderbar. It was a fantastic night, but we noticed a few more fast tunes would have gone down really well. We wondered if we could write our own to fill the gap. Time passed and when the Wunderbar closed, we wrote a song lamenting its passing in the style of how we imagined Shane MacGowan might have, if only he'd known and adored that mad place of love, drunkenness and wunder.

 Listen



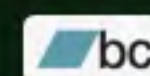


THE PUBLICANS - CONTINUED

That song turned out OK. And it opened a door, flicked a switch, tweaked a nipple and drew forth an ongoing flood of songs that audiences seem to like hearing. They are mostly stories about the places where we grew up, the amazing friends we made along the way and the nonsense and mayhem that always followed close behind.

Some of these tales are truths, some half-truths and some are downright lies. They are however, always, in some way, personal to us.

We released our first EP 'Us Against the World' on Bandcamp and all major streaming platforms. We plan to release another batch of songs soon.

 Listen





THE PUBLICANS - CONTINUED

We've been described (very kindly) as the unholy offspring of the Pogues and The Lightning Seeds. This accurately sums up our shared love of Irish folk and our history in English indie rock and pop bands.

We play our original mix of Irish folk and English indie with reckless enthusiasm and honesty and hope that those who are kind enough to listen, enjoy these songs as much as we do.



THE PUBLICANS - BAND MEMBERS



■ Paul Amesbury

Plays mandolin, guitar, and sings. Writes the songs (mostly) and forgets the words (regularly).



■ Craig 'S' Palmer

Plays guitar, mandolin, banjo and spoons. Writes a bit and is a very fine figure of a man. Licensed to fly drones.



■ Simon 'Slammer' Lambert

Plays the drums, and likes dairy squirty cream. Also known to sing. He could tell you what he does for a living but he'd have to kill you afterwards.



■ Stew Black

Plays bass, writes songs, writes books, likes Arsenal. Plays in lots of other bands.



■ Lindsay Gee

Plays Whistle, flute and sings. Knows about music properly. There's nothing she can't blow down and not get a tune out of. Also plays in a Baroque recorder ensemble.

THE PUBLICANS - LINE UPS

We can adjust our line up to match budget, venue size and performance type.
Here's a few examples of how we can play out.



■ Main Band

The export-strength Publicans experience with a typical line up of 5 members. Paul on mandolin and vocals, Craig on guitar and vocals, Simon on drums and vocals and Lindsay on whistle and vocals, Stewart on bass.

The main band is upbeat and driving with great harmonies and is impossible not to dance to.



■ Four-O

Slightly less full-on than the main band with Paul on mandolin and vocals, Simon on cajon and vocals, Craig on guitar and vocals and Lindsay on whistle and vocals. Really lively with lots of lovely harmonies.



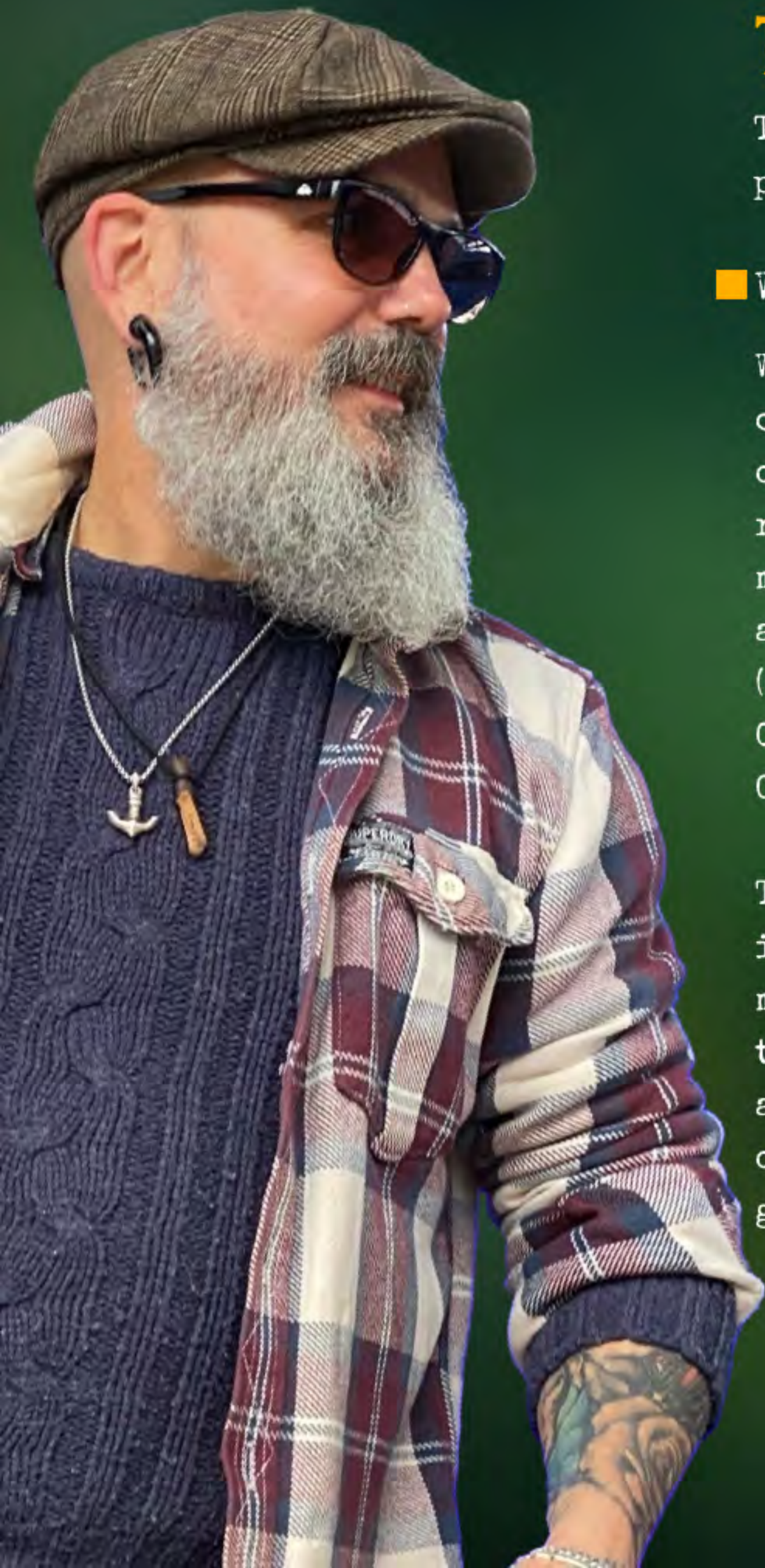
■ Trio

Smaller venues like this setup with Paul on mandolin and vocals, Simon on cajon and vocals, and Lindsay on whistle and vocals. A cut down sound that will still get a place jumping about.



■ Duo

This is the mini version of The Publicans. It's still pretty lively. It usually has Peeg on mandolin and vocals and Lindsay on whistle and vocals. Having said that Paul and Craig have also played as a duo with Craig playing guitar and singing.



THE PUBLICANS - LIVE

The Publicans love playing live, it's what we were made for. Festivals, pubs, parties, weddings, small patches of open ground, anywhere an audience can't easily escape from.

■ What we play.

We mainly perform our own songs. However we do carry an ever-growing repertoire of covers mostly in response to audience requests. (Having said that, Sweet Caroline and Ed Sheeran's Galway Girl can do one)

The song list on the right is about three hours of music. We can shrink this to fit most show lengths and favour originals or covers depending on the gig.

Long Setlist

The Rising Sun
Four Winds Blow
Crew's Hole
Six 'til Two
Daggar and I
Misty Morning, Early Springtime
Up the Edith
Naked Body
Oh So Groovy
Three Gallon
Half a World Away
The Day I Started Drinking Again
Streams of Whiskey
Face and Eyes
Irish Rover
The Old Song
Dando's Nag
Last Bus Home
Dirty Old Town

The Shark of Galway Bay
Us Against the World
Little Lion Man
God, the Barman and the Stars Above
Country Roads
The Tale of Handsome Danny
When My True Love Does Return
Sally McLennane
Southampton Steamboat Song
McManus
Wunderbar
Dublin Stag



THE PUBLICANS - SONGS

What are our songs about? First and foremost most of our songs are chirpy and upbeat. Drinking features quite a lot, as does love and loss. Here's a few examples and links.



■ The Rising Sun (Paul Amesbury)

An ode to the man-child that resides within. You can grown up all you like and take up the reins of a respectable adulthood but you have to let the little idiot out once and a while. As long as it's well supervised.



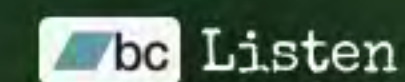
■ Naked Body (Paul Amesbury)

A pack of lies about lust, longing and the use of dairy squirty cream in the act of love. You can't always get what you want, but sometimes fate will intervene. And if the neighbours get their way so will the police. Another upbeat song with slightly saucy words and a happy ending.



■ Last Bus Home (Paul Amesbury)

A partially true story about a young couple who meet for a date and never want it to end. One after another they eschew all the ways of getting home, until they end up where they wanted to be all along. A soaring Celtic waltz with some awesome penny whistle and mandolin.















CONTACT

We come with all the kit necessary for a great gig.
Give us a call or send us an email on the details below.

Bookings are handled by

■ Paul Amesbury

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■ Lindsay Gee

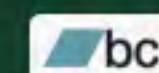
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